

Zweierlei

Klarinettenschule Band 4 - Seite 17

Klavierbegleitstimme

Andante ♩ = 120

M. Horras

Vorspiel

The 'Vorspiel' section consists of four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music is written for piano. The first measure features a forte (*f*) dynamic. The melody in the right hand is characterized by eighth-note patterns with accents (>) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

Solo

The 'Solo' section consists of four measures. The key signature remains three flats, and the time signature is 6/8. The music is written for piano. The first measure begins with a piano (*p*) dynamic. The right hand features chords and melodic fragments, while the left hand plays a continuous eighth-note accompaniment with slurs.

This block continues the 'Solo' section with four more measures. The piano (*p*) dynamic is maintained. The musical texture continues with chords in the right hand and a moving eighth-note line in the left hand, concluding the solo passage.

First system of musical notation, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand features a complex melody with many beamed sixteenth and thirty-second notes, while the left hand plays a simpler bass line with eighth and quarter notes.

Second system of musical notation, measures 4-7. The musical texture continues with intricate right-hand passages and a steady left-hand accompaniment.

Vivace

Third system of musical notation, measures 8-11. Measure 8 begins with a double bar line and a fermata over a chord in the right hand. A forte (*f*) dynamic marking is placed above the first measure of this system. The tempo is marked *Vivace*.

Fourth system of musical notation, measures 12-15. The musical pattern continues with alternating chords and moving lines in both hands.

Fifth system of musical notation, measures 16-20. This system includes dynamic markings of piano (*p*) in measure 17 and mezzo-forte (*mf*) in measure 18. The right hand features some dense chordal textures.

First system of a musical score in 3/4 time, key of B-flat major. The treble staff features chords in the first two measures, followed by a melodic line starting with a forte (*f*) dynamic. The bass staff provides a steady accompaniment of eighth notes.

Second system of the musical score. The treble staff continues with chords and rests, while the bass staff maintains the eighth-note accompaniment. The system concludes with a double bar line.